Press Release: Baroniet Rosendal Summer 2020

On 22 February, members of the supervisory committee for Baroniet Rosendal / Den Weis–Rosenkroneske Foundation approved a budget of 35.4 million Norwegian kroner for 2020, of which it was projected that 19.7 million kroner would be generated from the running of the Barony itself.

The extremely high share of the budget to be raised by Baroniet Rosendal for its management makes the museum highly vulnerable, when the fluctuating number of visitors due to external causes is taken into account.

When Norway experienced the Corona crisis in mid-March, it had an immediate effect on the Barony when bookings for both small and larger events were cancelled. The considerable reduction in anticipated income, in addition to the national restrictions for Covid–19, meant that the museum had to close all its public activities scheduled for May and June.

Based on the above, a revised budget for 2020 was passed at a digital board meeting for the Baroniet Rosendal / Den Weis–Rosenkroneske Foundation on 18 May with significant changes.

In the revised budget the estimate for self-funding was reduced from 19.7 million kroner to 7.9 million kroner.

The dramatic change in the economic conditions for the running of Baroniet Rosendal, together with the most recent guidelines for the opening of cultural institutions, will understandably result in substantial alterations to the programme planned for the summer.

Consequently, the Manor House from 1665, overnight accommodation and the provision of meals must unfortunately remain closed or withdrawn during 2020. And the exhibition of work by the internationally acclaimed contemporary artist Olav Christopher Jensen, all the concerts due to be held in the Great Hall and the Shakespeare Theatre have been rescheduled to approximately similar dates in 2021. As previously notified, The Rosendal Chamber Music Festival 2020 has been moved forward to the summer of 2022. The magnificent Rosendal Rose Garden will remain open throughout the season as usual, and from 5 July until 9 August the Baroniet Rosendal is pleased to welcome visitors to the Rosendal Greenhouse Café for light refreshments. During the same period, the Visitor Centre and the Great Hall will be open for an informational film about the history of Baroniet Rosendal and a digital guided tour of the rooms and halls in the Manor House from 1665. A project to digitally conduct a series of lectures on social media by Jørn Øyrehagen Sunde, professor of law and researcher at the Baroniet Rosendal, is already underway, as is the creation of a virtual visitor centre on the Barony's home page. Projects conducted by the museum will continue as planned, and in 2020 various conservation and development undertakings to the value of 12.5 million Norwegian kroner will be carried out.